



# Home Office

## Crime Reduction & Community Safety Group

### Tilley Awards 2008 Application form

Please ensure that you have read the guidance before completing this form. **By making an application to the awards, entrants are agreeing to abide by the conditions laid out in the guidance.** Please complete the following form in full, within the stated word limit and ensuring the file size is no more than 1MB. Failure to do so will result in your entry being rejected from the competition.

Completed application forms should be e-mailed to [tilleyawards08@homeoffice.gsi.gov.uk](mailto:tilleyawards08@homeoffice.gsi.gov.uk).

All entries must be received by noon on **Friday 25<sup>th</sup> April 2008**. No entries will be accepted after this time/date. Any queries on the application process should be directed to Alex Blackwell on 0207 035 4811.

#### **Section A: Application basics**

1. Title of the project: Divas and DJs
2. Key issue that the project is addressing e.g. Anti social behaviour in Starbeck area of Harrogate

#### **Author contact details**

3. Name of application author: Stephen Harris
4. Organisation submitting the application: Harrogate and District Safer Communities partnership
5. Full postal address: Safer Communities Team, Department of Community Services, Harrogate Borough Council  
Springfield House Kings Road, Harrogate. HG1 5NX
6. Email address: Steve.Harris@harrogate.gov.uk
7. Telephone number:01423 556634

#### **Secondary project contact details**

8. Name of secondary contact involved in the project: Kathryn Richardson

9. Secondary contact email address: Kathryn@harrogate-festival.org.uk

10. Secondary contact telephone number: 01423 562303

**Endorsing representative contact details**

11. Name of endorsing senior representative from lead organisation: Nicky Garside, Harrogate and District Safer Communities Partnership

12. Endorsing representative's email address: [Nicky.Garside@harrogate.gov.uk](mailto:Nicky.Garside@harrogate.gov.uk)

13. For all entries from England & Wales please state which Government Office or Welsh Assembly Government your organisation is covered by: **Government Office Yorkshire and Humber**

**14. Please mark this box with an X to indicate that all organisations involved in the project have been notified of this entry** (this is to prevent duplicate entries of the same project):

**Section B: Summary of application** - *In no more than 400 words use this space to provide a summary of your project under the stated headings (see guidance for more information).*

Tilley Summary

The DJ's and Diva project was undertaken in response to the rising levels of anti social behaviour in area surrounding Harrogate. Residents of Starbeck, Bilton and Fairfax complained of feeling intimidated by groups of young people gathering on the streets on evenings and weekends. The main reports received related to alcohol abuse, criminal damage, and noise pollution. The Community safety partnership had undertaken a number of initiatives to address the issue but the perception of crime and anti social behaviour in the area had not changed.

Many of the young people who frequented the area were not interested in the activities on offer and preferred to hang around in large groups on the streets consuming alcohol and taking part in anti social behaviour.

Criminal damage in the three wards covered by the DJ's and Divas project made up 33% of the total criminal damage crime in the Harrogate District.

The Harrogate International festival worked with the partners and members of the local community to establish where the effected areas were, who was mainly effected by the behaviour and who was involved. They visited the effected areas, carried out research and detached youth work.

The Harrogate International festival provided an attractive alternative to congregating on the streets with music workshops appealing to disaffected young people. The workshops covered live work, DJ-ing and computers. Each session culminated in a performance where friends, family and the community were invited and a CD was compiled of the weekend work. The workshops gave opportunity to signpost the young people to other services and projects to deter them from anti social behaviour.

The objective was to reduce the implied threat that three communities felt from the groups hanging around and minimise the potential within the groups for participation in under age drinking, drug taking, criminal damage and bullying. Involving local people in the project allowed young people to be portrayed in a positive light and those involved had opportunity to acquire skills transferable to other areas of education and employment and develop their life skills for the future.

At the conclusion of the project each participant completed a questionnaire one of the questions asked was "What would you be doing if you weren't here today." Over 50% Answered, "They would be either doing nothing, or messing about with mates on the streets."

**State number of words: 400**

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**Section C: Description of project - Describe the project in no more than 4,000 words. Please refer to the full guidance for more information on what the description should cover, in particular section 11.**

**Scanning:**

The DJ and Divas project commenced in 2006 and was followed by further projects in 2007 and 2008 with further sessions planned for October 2008.

The project works with young people aged between 10 – 18 who lack the opportunity for music making due to social economic barriers including educational exclusion, lack of opportunity and facilities locally. The target group of young people live in the Harrogate area hot spots for anti social behaviour (ASB) of, Starbeck, Fairfax and Bilton.

Work within the multi-agency framework of partnerships that has made the Divas and DJ's project successful. In consultation with the previous YIP project leaders in Harrogate, the Youth Offending Team (YOT), youth workers and neighbourhood police officers the young people most at risk of anti-social behaviour have been identified ensuring they are sign-posted to the project and receive mentoring throughout the week to achieve maximum output and to achieve a difference in their lives.

Research with both young people and the wider community established a lack of youth facilities and diversionary activities in the areas led to boredom at weekends and early evenings resulting in groups of youths "hanging around" With nothing to direct their energy towards. Though this did not necessarily lead to acts of crime it did lead to increased levels of anti social behaviour and fear of crime amongst the community.

Previous efforts to address anti social behaviour in these areas had relied on enforcement and youth provision often that did not interest the young people involved with ASB.

In the months prior to the Divas and DJ's events detached youth workers are engaged in the area's speaking to young people on the streets and at youth facilities informing the target group of young people about the sessions and inviting them to take part. Through this work a continued relationship developed with the participants that ensured and level of trust between both parties that helped in the running of the workshops.

The projects take place during half term periods in the evening when levels of anti social behaviour are known to increase.

**Analysis:**

During 2006/7 the Harrogate District saw a 10% reduction in criminal damage compared with the previous year and a 24% reduction compared with the 2003/4 baseline used for the Home Office PSA1 targets. Despite these reductions, criminal damage remained the volume crime for the Harrogate District, with a total of 1767 offences recorded in 2006/7.

Despite the falling trend in 2006/7, the final quarter - January to December - saw a rise in criminal damage. Across the entire district there was a 16% (66 offences) increase compared with the previous quarter and a 7% (31 offences) increase compared with same period last year.

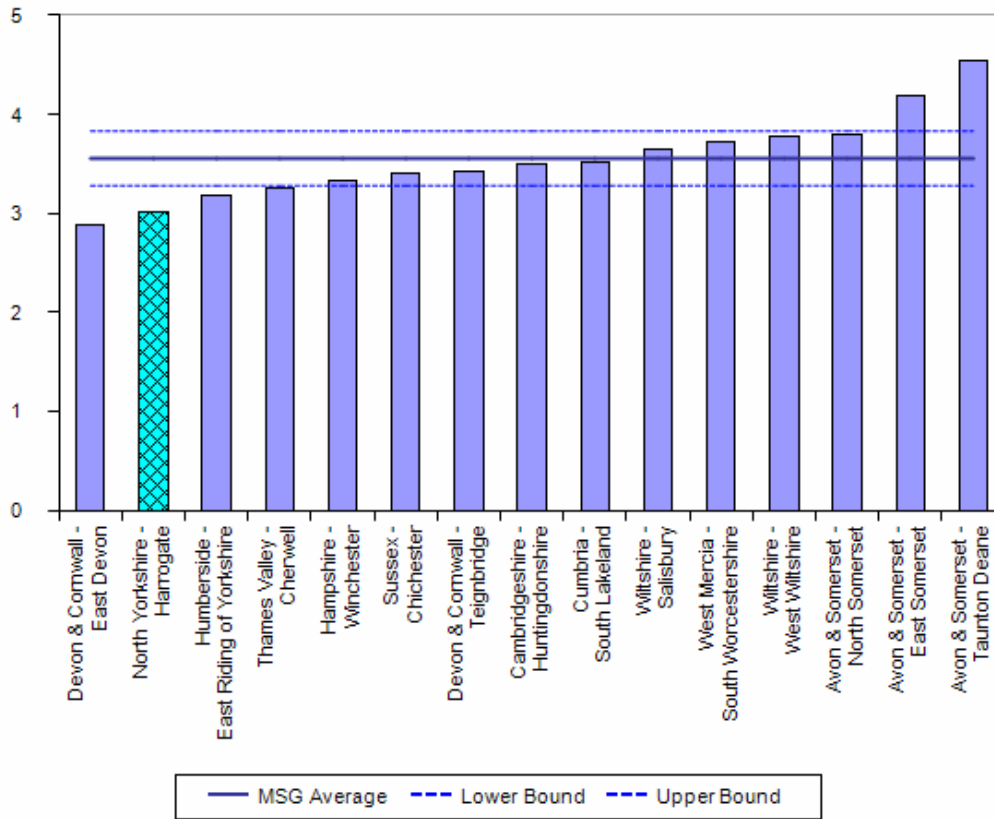
The chart below shows how the wards of Granby and Starbeck bucked the upward trend in quarter 4, displaying significant decreases compared with the same period last year, whilst Saltergate saw an increase of 1 offence. Reductions were also seen in the number of police recorded incidents of anti-social behaviour categorised under 'behaviour'.

During the actual February 08 half-term holiday (Saturday to Sunday), the number of anti-social behaviour complaints also reduced compared with the same holiday period in 07, however criminal damage had increased.

ASB - BEHAVIOUR					
	Half-Term 07	Jan-to-Mar 07	Half-Term 08	Jan-to-Mar 08	% Diff Qtr 4
Harrogate District	124	1009	107	1018	1
Granby	17	115	10	93	-19
Saltergate	3	42	3	37	-12
Starbeck	10	76	6	46	-39
Total	30	233	19	176	-24
CRIME - CRIMINAL DAMAGE					
	Half-Term 07	Jan-to-Mar 07	Half-Term 08	Jan-to-Mar 08	% Diff Qtr 4
Harrogate District	36	445	50	476	7
Granby	2	39	2	28	-28
Saltergate	2	17	5	18	6
Starbeck	1	76	3	19	-75
Total	5	132	10	65	-51

When comparing performance in Quarter 4 with the 15 most similar districts in England, the Harrogate District was ranked second best and shown to be performing significantly better than the average.

**iQuanta Barchart MSG - Crimes per 1000 Residents  
North Yorkshire - Harrogate CDRP  
Criminal Damage (exc 59)  
01 Jan 2008 - 31 Mar 2008**



**Response:**



The project offered the participants the opportunity for self-development within a context that is familiar by engaging them in an urban music and dance project.

The project attracted 101 young people over the full week of activities. Feedback from all the participants, parents, youth workers and neighbourhood police highlighted its success and identified the need for a repeat projects to ensure the relationships established with the young people are maintained in order to ensure maximum output and behavioural development.

The project format included evening sessions for the two age groups: 10-13 and 13-18 year olds. In both sessions young people had the opportunity to work with professional musicians, learning how to DJ, MC, mix original tracks with music production software, street dance and live band music. In addition the opportunity to work with video equipment to create a music documentary on the weeks project was provided.

As well as the music making activities a final gig performance took place at the end of the week, showcasing the culmination of work the young people created. Prior to the performance throughout the week practical and interactive event management sessions took place giving the young people involved ownership of their own event, by working with them to make decisions on the pre-event publicity and production of the final gig. These sessions included working with:

- Professional graphic designers: designing their own concert posters
- Experts in the media: learning how to write a press release for the local paper, how to conduct a radio interviews and how to promote the event to the community
- Event managers: being trained in front of house management skills
- Production technicians: gaining practical training in lighting, stage production and back of house management



The young people worked together to co-ordinate the final performance, concept, design and running of the production, this provided participants with an opportunity to develop their self-management and organisational skills. By initiating important teamwork situations, intercommunication between social groups and individuals improved.

The performance was a community-focused event, with local residents, friends and family invited to attend, offering the participants the opportunity to display their talent and achievements to their peers. This provided an opportunity for the wider community to witness local young people in a different light, with the aim of reducing the fear of crime in the community and dismantling the negative perceptions of Harrogate youth.

The final performance provided the young people with a platform to demonstrate their success away from the school environment. Those who would not normally have the confidence to be actively involved in events at school were given the opportunity to express themselves in an alternative arena.

Assessment:

The Diva and DJ's project achieved the following results that reduced anti social behaviour and improved perceptions in the area.



- 101 young people attended the Divas & DJs II project during February half terms (much more than the initial target of 70)
- 70% of participants from 'hot spot' areas renowned for anti-social behaviour within the Harrogate District
- Maintained the involvement of 63% of participants over the duration of the week project (running from Monday to Friday, between 5pm and 9pm, with a final performance on the Friday evening)
- Delivered a project that is accessible to local youths. Measured by the level of attendance to the workshops and through participant feedback during and after the project
- Created a project that was enjoyable and appropriate for the targeted young people. assessed through participant response from their evaluation of the project, and through feedback via project practitioners
- Developed participants' self-management and organisation skills so that they are equipped to deal with real-life situations outside of the project. This will be evaluated through consultation with the professionals who have guided them within the management and production of the final gig performance
- Developed both the participants' creative talent in dance and music making, encouraging them to express themselves through different media. This was measured informally, taking observations of the participant's progress from the beginning of the project until the final performance
- Targeted specific groups of young people with recognised anti-social behaviour problems. Engaged recognised troublesome youths, with the aim of reducing the level of anti-social behaviour during the period of the project. Liaising with local authorities and neighbourhood youth workers we will monitor this, by assessing the number of reported crimes in the area and through feedback from any detached youth work carried out over the period of time

*Approximately 45% of attendees were deemed at-risk from ASB (evaluation in consultation with YIP, YOT, PCSOs and youth workers)*

- Increased participants' self esteem and confidence through offering a safe and non- institutionalised learning environment in which they can explore their own abilities
- Improved social and interpersonal skills, by creating a non-hierarchal, non-threatening environment that is safe and offers diversionary activities.

This helped them learn how to engage themselves in social environments outside of the project

- Improving literary skills through song-writing
- Created opportunities for young people to be signposted to other events and projects delivered by the Festival, YMAZ, Extended Schools and the Youth Service.
- To provide young people with the opportunity to liaise with members of the community through the local press, radio and other local partners.

Quotes from young people:

*"It was a bit uncomfortable at first then it got better because I got to know people"*  
*"Really good, you get the chance to play all kinds of instruments"*  
*"When's it happening again?"*

*100% of participants said they would like to attend a similar or repeat project.*

Quotes from Parents:

*"Excellent my daughter enjoyed every minute"*  
*"It was brilliant. When is it happening again"*

Quote from Youth Worker:

*"It's been a really worthwhile project. Some of the older kids aren't even allowed into the youth clubs because they have been excluded for bad behaviour."*

The Diva and DJ 's project impacted on a large number of people and it is significant that the majority stayed for all the sessions. The performance element clearly provided an incentive for young people to complete and refine their work and display their achievements to friends and family. Response to questionnaires showed enthusiasm for continued activity and lack of other similar opportunities, the responses to the question what would you otherwise be doing suggested that the target audience was engaged in the project. Youth workers also noted positive feedback from participants reporting that they had got a lot out of it. Community Police officers and PCSO's visited the workshops and noted that problems in the area had reduced whilst the project was taking place. Through the officers visiting the participants experienced a positive experience associating with them.

**State number of words used: 2700**

**Section D: Endorsement by Senior Representative** - Please insert letter from endorsing representative, this will not count towards your word or 1MB size limit restrictions.

**Checklist for Applicants:**

1. Have you read the process and application form guidance?
2. Have you completed all four sections of the application form in full including the endorsement from a senior representative?
3. Have you checked that your entry addresses all aspects of the judging criteria?
4. Have you advised all partner agencies that you are submitting an entry for your project?
5. Have you adhered to the formatting requirements within the guidance?
6. Have you checked whether there are any reasons why your project should **not** be publicised to other police forces, partner agencies and the general public e.g. civil or criminal proceedings pending in relation to your project?
7. Have you inserted your project name as a footer note on the application form?  
Go to View-Header and Footer to add it.
8. Have you saved you application form as a word document and entitled your message '**Tilley 08 entry (followed by project name in brackets)**' before emailing it?

Once you are satisfied that you have completed your application form in full please email it to [Tilleyawards08@homeoffice.gsi.gov.uk](mailto:Tilleyawards08@homeoffice.gsi.gov.uk). One hard copy must also be posted to Alex Blackwell at Home Office, Effective Practice & Communication Team, 4th Floor, Fry Building (SE Quarter), 2 Marsham Street, London, SW1P 4DF and be received by 25<sup>th</sup> April 2008.